DAWN OF DC

57

HOWARD
LEON
GANDINI

CATWOMAN™

ALL IS FAIR IN LOVE AND WAR!

THE GOTHAM WAR PART THREE

13+
TEEN

D.NA
3.23

DC

DAWN OF DC

MONTHLY STARTING IN SEPTEMBER

THE FLASH #1

WALLY WEST RACES TOWARDS NEW WORLDS, MYSTERIOUS ALLIES, AND MIND-SHATTERING THREATS!

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WRITTEN BY
SI SPURRIER

ART BY
MIKE DEODATO JR.

FORGING THE FUTURE ONE HERO AT A TIME

VANDAL SAVAGE-- HOW ARE YOU IN MY HOME?!

MY HOME NOW, BRUCE WAYNE.

I *PAID* FOR IT. SURELY YOUR BANK DIDN'T FAIL TO *INFORM* YOU?

IN MY TIME I WOULD HAVE TAKEN IT WITH BLOOD AND ARMIES, BUT NOW...

I SIMPLY HAD TO MAKE THE RIGHT *TELEPHONE CALLS.*

RAISE YOUR FISTS TO ME AGAIN, AND I'LL HAVE THE *AUTHORITIES* COME AND REMOVE YOU FROM *MY HOME.*

YOU'RE *THOUSANDS* OF YEARS OLD, SAVAGE... AN IMMORTAL FROM THE *STONE AGE...*

WHAT DO YOU WANT WITH *WAYNE MANOR!?*

YOU SAID IT YOURSELF.

...IT'S BEEN A LONG TIME SINCE I'VE MADE MY HOME IN SUCH A *LOVELY CAVE...*

KRAK OOM!

MOTHER... FATHER...

CATWOMAN

GOTHAM WAR PART 3

TINI HOWARD STORY NICO LEON ART VERONICA GANDINI COLORS
LUCAS GATTONI LETTERER DAVID NAKAYAMA COVER
JOSHUA "SWAY" SWABY & TIRSO CONS VARIANT COVERS RIAN GONZALES 1:25 VARIANT COVER
JAMES REID ASSISTANT EDITOR JESSICA BERBEY ASSOCIATE EDITOR
JESSICA CHEN & ARIANNA TURTURRO EDITORS BEN ABERNATHY GROUP EDITOR

I'VE LOST OUR MANOR...

I LET IT BE TAKEN BY ANOTHER.

I SHARED OUR HOME WITH OTHERS. I SHARED OUR WEALTH WITH GOOD PEOPLE-- AND NOW IT'S GONE.

BUT I WON'T LOSE *THEM!*

MY BEST SOLDIERS... THEY CAN'T BE BOUGHT.

...BUT THEY CAN BE *SAVED.*

HOW'S HE LOOK?

NOT GOOD, *MARQUISE.* VANDAL SAVAGE IS IN THE CITY... AND HE'S GOT HIS SIGHTS SET ON BATMAN.

SAVAGE IS A LITERAL CAVEMAN, THOUSANDS OF YEARS OLD, AND A VILLAIN--

I'VE HEARD OF HIM.

YOU READY TO HAVE MERCY ON THE BAT? INVITE HIM UP TO THE 78TH FLOOR?

HE'S COMING APART.

IT'S HAPPENED BEFORE. HE WANTS A GOTHAM THAT IS *GOOD* INSTEAD OF A GOTHAM THAT'S... HEALTHY.

IS HE THAT KINDA *BOYFRIEND,* TOO?

...HE *ISN'T.* HE'S ALWAYS LET ME BE *ME.*

LET'S GET DOWN THERE AND SEE HOW THE RECRUITS ARE TAKING TO THE NEW TRAINING SPOT.

YOU GONNA TELL JASON ABOUT THE BAT CRACKING UP?

NO.

I KNOW ALL'S FAIR IN *LOVE AND WAR,* BUT...

I'M NOT INTERESTED IN EARNING JASON'S LOYALTY THROUGH @#$%-TALKING BATMAN.

WE BOTH WANT THE SAME THING--*PEACE* AND *UNDERSTANDING.*

...WHICH IS WHY I'M GOING TO KEEP THOSE TWO *APART.*

LISTEN UP, CREW!

CAT!

HELL YEAH! THE *DUCHESS OF GOTHAM!*

A LOT OF OUR BEST FOLKS GOT SNATCHED UP LAST WEEK. SOME OF THOSE GIRLS WERE BEING *WAY TOO BOLD* OUT AT THE ICEBERG LOUNGE.

OUR TRAINING CAMP WAS LEFT *UNDEFENDED,* AND NOW IT'S *RUBBLE,* COURTESY OF THE BAT.

BATMAN WON'T *KILL* YOU, IT'S TRUE. BUT HE WON'T HESITATE TO *STOP* YOU AND *BREAK YOUR BONES.*

HOSPITAL BILLS ARE A @&#$% WAY TO SPEND YOUR SCORE MONEY, *TRUST ME.*

HE THINKS WE'RE AT WAR. BUT WE AREN'T AN ARMY. WE'RE A *THIEVES GUILD.*

YOU'RE RESPONSIBLE FOR EACH OTHER.

FOR *EXAMPLE--*

--SOMEONE SHOULD HAVE *TOLD* ME THAT THIS BUILDING WAS *COMPLETELY ABANDONED* AND THE *ELEVATOR IS OUT.*

RED HOOD! PURRFECT TIMING.

TONIGHT YOU'LL BE GUIDING A TEAM OUTSIDE OF A *GALA FOR THE ARTS.*

YOU A FAN OF THE *ARTS?*

HEH... YEAH, ACTUALLY...

THAT'S A SHAME, PUMPKIN-- YOU'LL BE OUTSIDE RUNNING VALET.

CARS? WHEW, BIG SCORES.

THEY NEED TO LEARN THE ART OF *GRAND THEFT AUTO.* AND YOU'RE *GOOD* AT IT.

WHY, I ONCE HEARD OF A LITTLE BOY WHO *STOLE THE TIRES OFF THE BATMOBILE...*

AWWW, YOU'RE GONNA MAKE ME *BLUSH.*

I'LL BE INSIDE AT THE GALA.

KEEPING AN EYE ON OUR LOVELY AGENTS IN WEALTHY ARMS, BUT ALSO KEEPING MY EAR TO THE GROUND.

I'LL BE IN DISGUISE-- IF YOU SEE ME, PRETEND YOU *DON'T.*

LASTLY-- YOU'RE IN THIS FOR YOUR OWN FUTURE, SO DON'T FORGET TO *SMILE.*

"...YOU NEVER KNOW *WHO'S* WATCHING."

I'VE ALWAYS HAD A FAMILY HOME, BUT MOST OF THOSE I NOW CALL MY *FAMILY* HAVE NOT.

I HAVE ENDEAVORED TO GIVE THEM THAT HOME, THAT *STABILITY.*

NOW THAT IT'S IN SOMEONE ELSE'S HANDS, I CAN FEEL THEIR TRUST IN ME ERODING.

THE VILLAINS OF THIS CITY ARE DESPERATE FOR HELP.

I WORRY ABOUT *JASON.*

BA-BEEP

CATWOMAN'S MESSAGE IS TOO ALLURING TO HIM. HE AND I HAVE ALWAYS BEEN DIFFERENT-- AS DIFFERENT AS *HER AND ME.*

I WON'T LOSE HIM TO THE STREETS AGAIN.

I WANT *MORE* FOR HIM.

TSSSHH!

GOOD EYE, DARK KNIGHT.

YOU FOUND THE **ONE CAT IN THE CITY** THAT ISN'T **UNDER HER CONTROL.**

SORRY I CAN'T BE THERE IN PERSON--I HEAR YOU'RE NOT FEELING FRIENDLY. BUT THE ENEMY OF MY ENEMY IS MY FRIEND, AND I AM **LOW ON STAFF.**

THE CAT'S GOT A BIG SCORE PLANNED TONIGHT--SOME ARTS BENEFIT GALA-- BUT IT SEEMS THE GOTHAM OPERA **AND** THE GOTHAM BALLET ARE BOTH HAVING MAJOR **FUNDRAISERS TONIGHT.**

WHICH ONE WILL SHE BE HITTING?

HAVE YOU HEARD ABOUT HER FRIEND **RHONDA?** RHONDA WILL USE A **COMB,** BUT NOT A **BRUSH.** HER FAVORITE NUMBER IS **EIGHT** AND SHE DOESN'T LIKE **NINE.** SHE LIKES **SALMON** BUT NOT **TROUT.**

WILL **RHONDA** BE AT THE **OPERA** OR THE **BALLET?**

IT'S A CHILD'S RIDDLE.

"VANO È L'AMORESE NON C'È FORTUNA!"

"LOVE IS IN VAIN WITHOUT LUCK." FROM PUCCINI'S *TURANDOT,* AN OPERA.

BUT THE GOTHAM OPERA ISN'T PERFORMING *TURANDOT* THIS SEASON.

THE ***BALLET,*** HOWEVER, IS.

TURANDOT

TURANDOT

VRRRRRRRMMM

THANK YOU, SIR.

TURANDOT

SMOOTH AS ***BUTTER.*** ONCE THE CURTAIN RISES AND EVERYONE HAS A GLASS OF CHAMPAGNE IN 'EM, YOU'LL HEAD TO THE DOCKS IN WAVES.

THEN WHAT?

VALET PARKING

THERE'S A HASIGAWA TRANSPORT WAITING TO DISABLE ANTI-THEFT AND ***PAY*** YOU, AND CONGRATULATIONS--

--THAT'S YOUR FIRST CAR THEFT. KNEW YOU COULD DO IT.

GO GET THOSE KEYS. I'LL STAY BACK HERE TO STALL FOLKS WHEN THEY START ASKIN' AFTER THEIR CARS.

AND ***NO FUNNY DRIVING.*** YOU LEAVE HERE, FOLLOW THE ROUTE. STEALING CARS IS HIGH LEVEL, BUT IT'S ***MONEY ON WHEELS.***

...THANKS FOR LETTING ME SEND THE STUDENTS AWAY BEFORE WE DO THIS.

VALET PARKING

WHANG!

IT *SUCKS* WHEN YOUR STUDENT DOESN'T *RESPECT YOU,* RIGHT?

HOW'D YOU FIND US?

UNCONVENTIONAL SOURCES. A *RIDDLE* FROM A *DESPERATE MAN.*

FRIENDS IN *LOW PLACES,* MAN!

GO ON, I LIKE A RIDDLE.

RHONDA LIKES WORDS WITH *SILENT LETTERS,* LIKE HER NAME.

COMB, SALMON, AND...

BALLET!

FIGURES RIDDLER WOULD LIKE *TURANDOT.* IT'S GOT RIDDLES!

DIDN'T REALIZE I'D TRAINED YOU TO BE A FAN OF THE *BALLET.*

YOU WANNA BELIEVE I'M A DUMBASS SO *BADLY,* BATMAN.

DUDE, I READ *JANE AUSTEN!*

JASON, YOU'RE *MORE THAN A CRIMINAL!*

I'VE ALWAYS KNOWN WHAT A *GOOD, SMART* MAN YOU'D BE SOMEDAY.

OH THAT'S A *#@%*&$ ROSY LOOK AT THE PAST.*

WHACK!

YOU STILL WANNA *SAVE ME FROM THE STREETS,* OLD MAN?

SHOW'S STARTING.

GO WITHOUT ME!

HE'S A DISTRACTION, LEADING ME AWAY FROM THE SCENE OF THE CRIME.

DO NOT ENTER

BUT HE'S A GOOD ONE. IT'S *WORKING.*

I *WILL NOT* LOSE HIM.

Turandot is your standard moody love story.

Boy meets girl-- is dazzled by her beauty and her **lack of mercy.**

She'll only love a man who can answer her three riddles. The first:

What is **born each night,** but **dies at dawn?**

"HOPE."

What flares warm like a flame, yet it is no flame?

"BLOOD."

The ice that gives **you** your fire...what can it be?

Well, only **one answer** to **that--**

"My love, **TURANDOT!**"

Would that it were that easy.

Imagine--solving this **rift** between Bruce and me with three riddles, a pirouette, and a kiss.

We used to love going to these things together. Dressed to the nines, the air between us feeling like it was on **fire.**

We'd go to spy on the **wicked and wealthy,** but also to argue about the performance, laugh at our disagreements, and let the rest of the world melt away.

YOU NEED ANYTHING ELSE, MA'AM?

I'VE GOTTEN SOME GOOD INTEL HERE ON THE FLOOR.

MANY THANKS. YOU LOOK DASHING, FULLER.

THE WHOLE TEAM LOOKS GREAT TONIGHT.

"LET'S SEE IF THAT *PRISON PICKPOCKETING* I TAUGHT YOU ALL HOLDS UP UNDER THE CHANDELIER LIGHTS.

LATER, THEY'LL BE TOO BUSY FILING INSURANCE REPORTS ON THEIR MISSING CARS TO NOTICE THEIR ABSENT JEWELS.

AND NO ONE HAD TO THROW A PUNCH.

CHEERS TO THAT.

FINALLY I FEEL *SAFE* COMING OUT IN GOTHAM AGAIN, NOW THAT VIOLENT CRIME IS DOWN.

I COULDN'T AGREE MORE.

TO A SAFER GOTHAM!

GROUP ONE JUST HIT THE DOCKS AND ARE ON THEIR WAY BACK.

RRRRRRRRR

NICELY DONE.

I HAD TO STEP AWAY TO HANDLE SOMETHING BUT DON'T WORRY, I'LL BE RIGHT BACK.

WAS IT THE BAT?

I *SAID* DON'T WORRY. HE CAN'T CATCH ME, SO SHORT OF STICKING ME WITH THE GRAPPLE GUN AND YANKING ME OFF THE BIKE, WHICH WOULD *MAYBE* KILL ME--

PAF!

THOK

SKREEEEE

CRAZY MAN! DID SOMETHING BREAK IN YOUR SKULL? YOU WANT ME *DEAD?*

NEVER, JASON.

SKRRRRRRR

I WOULDN'T LET YOU DIE...*EVER AGAIN.*

BUT I CAN'T WATCH YOU DESTROY YOURSELF.

...WHAT IF, HEAR ME OUT, I MAKE SOME SORT OF *FAILSAFE--*

THIS IS NOT A JOKE.

YOU DON'T HAVE TO FIGHT ALONGSIDE ME-- BUT PLEASE DON'T FIGHT *WITH* ME.

YOU YANKED ME OFF MY BIKE!

I AM BEYOND THE AGE WHERE YOUR WELL-MEANING *IDEAS* ABOUT MY *POTENTIAL* MATTER. LET'S MAKE THAT *CRYSTAL CLEAR.*

IF YOU WANNA GET *PERSONAL,* I HAVE A LOT MORE IN COMMON WITH *CATWOMAN* THAN I DO WITH *YOU.*

I'M WITH HER BECAUSE I *BELIEVE IN HER,* NOT TO *SPITE YOU.*

VIOLENT CRIME IS *WAY, WAY DOWN.* BATMAN'S LOST IT, CHASING DOWN HIS OWN INTERESTS AT THE MOMENT INSTEAD OF STOPPING CRIME.

YOU ARE NOT AN *INTEREST--*

--YOU ARE MY *FAMILY.* AND YOU KNOW A LIFE OF CRIME WILL *KILL* YOU.

BRUCE, MAN...

I'M A *DISTRACTION.*

...WHERE THE @#$% DID YOU GO?

...B--

I'M SORRY.

I CAN'T LET YOU TAKE THE RISK.

BRRRRK--!

YOU'VE ALWAYS BEEN A GOOD SOLDIER.

REST NOW.

No such thing as a moment to **myself,** lately.

...YOU CAN COME OUT. I KNOW YOU'RE THERE.

...I HAVE TO *ASSUME* YOU'RE HERE TO *SPY ON ME FOR SOMEONE, NIGHTWING.*

WOULD YOU BELIEVE I JUST WANTED TO FIND SOMEWHERE *NEUTRAL* TO TALK?

I'M BEING CAREFUL ABOUT LEAKS RIGHT NOW. EXTRA CAREFUL.

I NEED TO KNOW WHO TOLD YOU I'D BE HERE. *WAS IT JASON?*

NO--I JUST KNEW YOU'D BE HERE. IT'S YOUR *FAVORITE* BALLET.

I GOT TO SEE IT WITH YOU AND BRUCE, REMEMBER? IT WAS ONE OF THE FIRST THINGS HE LET ME TAG ALONG TO.

YOU LET ME SIT AT THE BAR WITH YOU. I GOT A SHIRLEY TEMPLE, FELT SUPER GROWN-UP. YOU SAID IT WAS YOUR FAVORITE BALLET, AND ASKED ME WHAT *MINE* WAS...LIKE I HAD ONE.

I THINK I SAID *THE NUTCRACKER...* EMBARRASSING.

DICK... YOU TALK LIKE THAT AND IT MAKES ME FEEL *SO STUPID* THAT WE'RE ALL FIGHTING.

YEAH, SELINA?

...MAYBE CHEW ON THAT.

Dick doesn't remember being poor like I do.

I can't be someone's **rich wife** while girls out here can't feed their babies.

I don't care what they call me. A parasite? We don't take anything anyone **needs.** A **criminal?**

I'm the **best there is.**

MAY I CUT IN?

EXQUISITE. WOULD THAT YOU *WERE* HIS WIFE, AND I COULD CLAIM YOU WITH THE HOUSE.

...DO I *KNOW* YOU?

DO NOT PLAY *GAMES WITH ME,* SELINA KYLE.

YOU ARE HEREBY WARNED TO STAY OUT OF MY WAY.

--AH!

DON'T BE A BRUTE. CAN'T WE JUST TALK?

SSS. WHAT DO YOU WANT?

WHAT DO YOU WANT WITH WAYNE MANOR?

IT'S THE FINEST CAVE IN THE FINEST CITY IN THE WORLD.

YOU AND I BOTH KNOW THAT'S NOT TRUE... ABOUT THE CITY.

OH IT IS. AND I SAW UR AT ITS HEIGHT.

THIS CITY HAS TREASURES TO OFFER UNLIKE ANY OTHER. AFTER ALL, ISN'T THAT WHY YOU'RE HERE?

NOT QUITE--BUT I'M LISTENING...

IF YOU WANT THE BAT BROUGHT TO HIS KNEES, YOU MIGHT BE INTERESTED. I'M IN NEED OF A POWERFUL LIEUTENANT.

YOU THINK I'M OUT TO HURT HIM? WE JUST DISAGREE. AND I HAVE... MORE FRIENDS.

CONSIDER IT.

YOU MIGHT FIND YOURSELF SHORT ON GOOD HELP VERY SOON.

RED HOOD? THIS IS MAMA CAT, COME IN.

I'M GETTING OUT OF HERE AND HEADING TO THE 78TH FLOOR SAFE HOUSE.

STAY WHERE YOU ARE.

...BRUCE...

...BATMAN?

YOU DID SOMETHING TO ME...

RED HOOD, PLEASE CHECK IN AND LET ME KNO--

CLIK

WHAT DID YOU DO?

...NOTHING I'M PROUD OF, JASON.

JASON?!

@#$%$--
I'LL FIND YOU--

I can't lose him.

Bruce would never forgive me.

I trust him. And I don't trust easily.

Eiko and I have an **understanding,** Dario has my heart. Jason is **family,** and Marquise has been by my side since jail.

Jail's a hard place.

People don't come out of the woodwork to help you...

...without a reason.

I'M NOT HAPPY ABOUT HELPING YOU.

YOU'VE *ATTACKED ME,* BETRAYED ME, ALMOST *KILLED* ME, MY WOMAN...

...AND MY NEW TEAM.

...BUT YOU *ARE* MY FATHER.

I HATE TO SEE YOU COVER THOSE LOVELY BROWN EYES, SCANDAL. SO MUCH LIKE YOUR **MOTHER.**

BUT YOU'VE BEEN EMBEDDED WITH **MISS KYLE** FOR SO LONG...CERTAINLY YOU CAN WAIT JUST A **BIT** LONGER?

SHE'S ALMOST HERE-- REFER TO ME AS ***MARQUISE.***

HA HA HA HA HA!

AND DON'T *CALL* ME HERE AGAIN.

TO BE CONTINUED IN **BATMAN #158**

AND FOLLOW RED HOOD IN **BATMAN/CATWOMAN: THE GOTHAM WAR - RED HOOD**

JUSTICE LEAGUE VS. GODZILLA VS. KONG

Written by
BRIAN BUCCELLATO

Art by
CHRISTIAN DUCE

7 ISSUES

The Battle Begins in October

LEGENDARY COMICS

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DC

JUSTICE LEAGUE vs. GODZILLA vs. KONG

LEGENDARY COMICS

AN INTERESTING-- ALBEIT WINDY-- CHOICE FOR DINNER, CLARK.

I'M SORRY, ARE YOU COLD?

I'M GOOD. JUST WONDERING WHAT WE'RE DOING ALL THE WAY UP HERE.

WELL, IT HAS A LOT OF SIGNIFICANCE TO US. DON'T YOU THINK?

I MEAN, SURE. WE BOTH WORK FOR *THE PLANET*. WE'VE WON MULTIPLE JOURNALISM AWARDS--ME TWO MORE THAN YOU... WE'VE BOTH USED THE HELIPAD...

IT'S WHERE WE FIRST MET.

IS IT?

KIDDING. I REMEMBER IT CLEAR AS YESTERDAY. YOU STEPPING ON THE *HELIPAD TO INTRODUCE* YOURSELF.

THIS UNLIKELY COMBINATION OF TIMID, AWKWARD, AND... WELL, SUPER MANLY.

SUPERMAN-LY.

YOU LOOKED SO SOPHISTICATED AND WHIP-SMART. AND KIND OF INTIMIDATING. SO READY FOR WHATEVER THE WORLD THREW AT YOU.

I WAS IN AWE OF YOU, LOIS.

I DON'T THINK I WAS READY FOR YOU. CLARK OR SUPERMAN.

WHAT ABOUT NOW?

BRIAN BUCCELLATO Writer
CHRISTIAN DUCE Artist
LUIS GUERRERO Colorist
COMICRAFT Letterers

PREVIEW JUSTICE LEAGUE VS. GODZILLA VS. KONG PREVIEW

RUMMBBLLEEE

CLARK?

RUMMBBLLEEE

"HE'S REALLY BURNING THE CANDLE AT BOTH ENDS, ISN'T HE..."

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TWELVE HOURS AGO.

I MEAN, THIS IS IMPRESSIVE. EVEN FOR HIM...

IT'S LIKE HE'S LITERALLY TRYING TO SAVE THE WHOLE WORLD AT ONCE.

MAKES YOU WONDER WHY HE DOESN'T GIVE SUPER-SUPER EFFORT ALL OF THE TIME.

IT'S NOT SUSTAINABLE, HAL...

BELIEVE ME, AS A GUY WHO CAN PRETTY MUCH BE TWO PLACES AT ONCE...NO MATTER HOW MUCH YOU DO AND HOW HARD YOU TRY...YOU CAN'T DO IT ALL. THERE'S NEVER ENOUGH TIME.

NOT EVEN FOR THE FASTEST MAN ALIVE. THEN WHAT'S THE POINT?

PREVIEW JUSTICE LEAGUE VS. GODZILLA VS. KONG PREVIEW

TO DO AS MUCH AS YOU CAN WITHOUT BURNING YOURSELF OUT. WHICH IS WHAT HE'S DOING.

YEAH, BUT WHY?

I JUST TOLD YOU--

HE'S ASKING LOIS TO MARRY HIM.

AND THEN THEY'RE GOING ON HIS FIRST VACATION IN... UM, EVER.

UNLESS SHE SAYS NO.

SO, YOU'RE FILLING IN FOR HIM WHILE HE'S GONE?

BECAUSE WHAT IS THE JUSTICE LEAGUE WITHOUT A MEGA-POWERFUL KRYPTONIAN UP ITS SLEEVE?

JEALOUS?

A LITTLE BIT.

SO, THAT THING KAL IS TRACKING IN METROPOLIS... IS THAT A--

SURE IS. THIS SHOULD BE GOOD.

TO BE CONTINUED IN JUSTICE LEAGUE VS. GODZILLA VS. KONG #1 ON SALE IN OCTOBER

DAWN OF DC

DC NATION SPOTLIGHT ON

THE FLASH

All year long, DC has reinvigorated its heroes and villains across the DC Universe with the Dawn of DC storytelling initiative—and Wally West gets in on the fun this September with *The Flash* #1 from the superstar team of writer Si Spurrier and artist Mike Deodato Jr., a fresh start for one of pop culture's most iconic heroes!

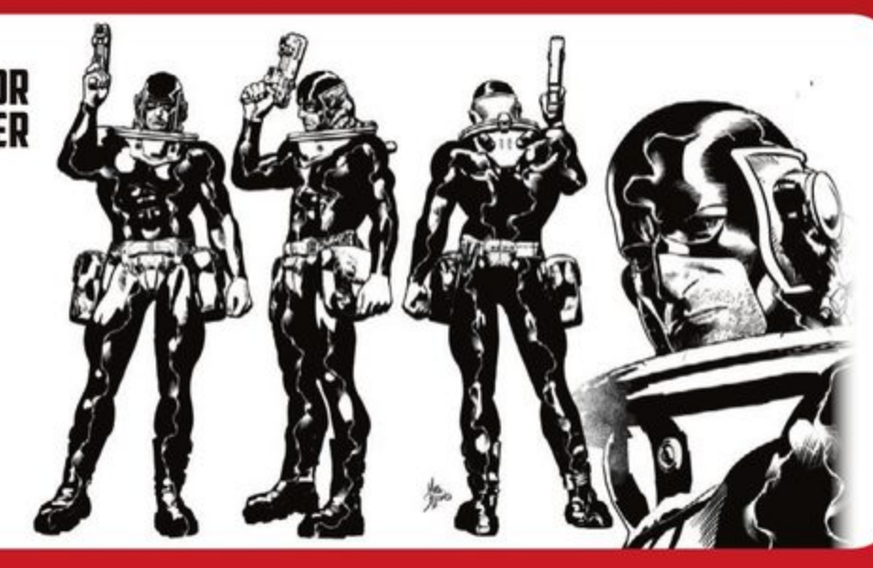
With this new era for *The Flash* comes new allies, new enemies, and mysterious new developments with Wally's connection to the Speed Force—along with a fresh take on classic villains like Mirror Master, as well as Wally's family unit of wife Linda Park and their super-powered twins, Jai and Irey.

That's a lot to get excited about—and to get *even more* excited, we opened up Deodato's sketchbook to see the comics legend's character designs for the new series.

DON'T MISS *THE FLASH* #1, ON SALE IN SEPTEMBER!

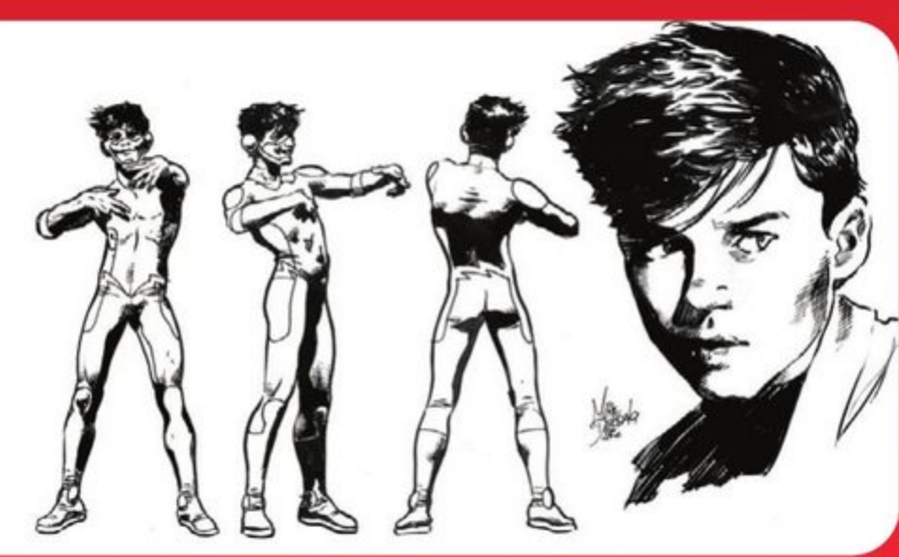
WALLY WEST

MIRROR MASTER



IREY WEST

JAI WEST



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SON OF ULTRON

"THIS FAN... THIS MONSTER!"